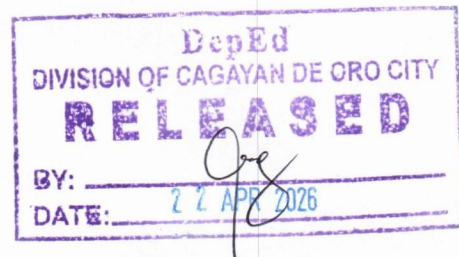




Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

21 April 2026

DIVISION MEMORANDUM

No. 367 s.2026

INVITATION TO THE 1ST HIMUGSO DRUM AND LYRE COMPETITION

TO: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
All Curriculum Implementation Division Personnel
All School Governance and Operations Division Personnel
All Office of the Schools Division Superintendent Personnel
All Secondary Public and Private School Heads
All Concerned
This Division

1. The City Government of Cagayan de Oro through the City Tourism and Cultural Office will hold the 1st Himugso Drum and Lyre Competition on June 13, 2026 at the Don Gregorio Pelaez Sports Center Complex (proposed venue).

2. The event is in line with Himugso, the celebration of the 71st Charter Anniversary of the City of Cagayan de Oro.

3. The event will only accommodate 10 participating secondary schools both public and private and the deadline of submission of entries (see attached form) will be on May 15, 2026 at the City Tourism and Cultural Affairs Office.

4. Please see attached details for more information.

5. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment is accorded to all personnel regardless of disability, sexual orientation, gender, age, religion, and ethnicity.

6. This Office directs immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (088) 855-0044, (088) 855-0047, (088) 328-2142
Email Address: cagayandeoro.city@deped.gov.ph
Website: <https://depedcdo.net/>

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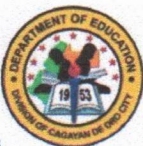
Encl.: As stated

Reference: N o n e

To be indicated in the Perpetual Index
under the following subjects:
COMMUNICATIONS SPORTS

DM07-SGOD-JPT/ INVITATION TO THE 1ST HIMUGSO DRUM AND LYRE COMPETITION

April 21, 2026



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
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Republic of the Philippines
City of Cagayan de Oro
**CITY TOURISM AND CULTURAL
AFFAIRS OFFICE**

**cagayan
de Oro**
city of golden friendship



April 20, 2026

DR. ROY ANGELO E. GAZO
Schools Division Superintendent
Department of Education
Division of Cagayan de Oro

SUBJECT: Invitation to the 1st Himugso Drum and Lyre Competition

Dear Dr. Gazo:

Mabuhay Higala!

The City Government of Cagayan de Oro, through the City Tourism and Cultural Affairs Office, is pleased to inform your good office that it will hold a Drum and Lyre Competition on June 13, 2026, at the Don Gregorio Pelaez Sports Complex (proposed venue).

This event is in line with Himugso, the celebration of the 71st Charter Anniversary of our city. In this regard, we are inviting all public and private high schools under the Division of Cagayan de Oro to participate in this exciting cultural activity.

Please be informed that we will only accommodate up to ten (10) participating schools. Interested schools are requested to submit their entries on or before May 15, 2026, at the City Tourism and Cultural Affairs Office.

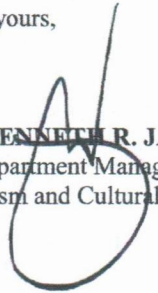
For queries and clarifications, you may contact **Mr. Ravlawe B. Ipanag**, Program Head of the Himugso Drum and Lyre Competition, through his mobile number at **0995-498-4326**.

Attached herewith are the entry form and the competition guidelines, prizes, and criteria for judging, for your reference.

We look forward to your support and active participation.

Thank you very much, and more power.

Sincerely yours,


MARK KENNETH R. JALAPADAN
Acting Department Manager
City Tourism and Cultural Affairs Office



Ground Floor, Executive Building, City Hall Compound
Capistrano-Hayes Streets, Cagayan de Oro City, 9000, Philippines
Email Address: tourismcdo@gmail.com
Contact Number: 0954-320-8939





HIMUGSO Drum and Lyre Competition 2026

Theme: "Rhythms of Unity, Echoes of Heritage"

Welcome to the official guidelines for the **HIMUGSO Drum and Lyre Competition 2026**. This event celebrates the discipline, musicality, and vibrant spirit of the youth in Cagayan de Oro City as part of the city's Charter Day festivities.

General Event Schedule

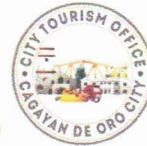
- **Date:** June 13, 2026
- **Assembly & Street Parade:** 6:30 AM – 8:00 AM
 - *Route:* From Rodelsa Circle to Don Gregorio Pelaez Sports Complex.
- **Field Exhibition (Competition Proper):** 8:30 AM – 12:00 PM
 - *Venue:* Don Gregorio Pelaez Sports Complex.

I. Eligibility

1. **Scope:** The competition is open to all **Public and Private Junior/Senior High Schools** within Cagayan de Oro City.
2. **Composition:** Each contingent must consist of:
 - Minimum of **50 members**.
 - Maximum of **100 members** (including instrumentalists, color guards, and majorettes, and props men).
3. **Identification:** All student-performers must be currently enrolled for the School Year 2025-2026 and 2026-2027. A certified list of participants signed by the School Principal is required.

II. Registration Process

1. **Submission:** Participation is limited to the **first ten (10) contingents** to register on a first-come, first-served basis. Interested schools must initially submit an official **Letter of Intent** signed by the School Principal.
2. **Mandatory Documentation:** To ensure the safety and welfare of all participants, the following documents must be submitted upon registration:
 - **Certified Enrollment List:** A list of all playing and non-playing student-members signed by the School Principal.
 - **Parental Consent:** Individual signed waivers from parents or legal guardians authorizing the student's participation in both the parade and field exhibition.
 - **Medical Certificate:** A "Fit to Perform" certification for every student, issued by a licensed physician or the school clinic, confirming they are physically capable of participating in high-stamina outdoor activities.
 - **Contingent Profile Form:** A fully accomplished copy of the official group profile form, as provided by the Himugso Drum and Lyre Competition Committee.
3. **Deadline:** All documents must be compiled in a long white folder (with a fastener), must indicate the school's name on the front cover, and submitted to the City Tourism Office on or before **May 15, 2026**.
4. **Briefing:** A mandatory technical meeting for band leaders/conductors and moderator will be held on **June 1, 2026, at the City Hall**.



III. Competition Mechanics

1. Arrival

- Teams are expected to be fully prepared by **5:30 AM** at the Rodelsa Circle before the parade procession which will start at **6:30 AM**.

2. The Street Parade

- The parade serves as a showcase for the community.
- Crucial Note:** Performance during the street parade is mandatory, but **it will not be scored**. This allows contingents to focus on stamina and crowd engagement without the pressure of technical judging.

3. The Field Exhibition (Main Event)

- The overall winner will be determined **solely** based on the Field Exhibition performance at the sports complex.
- Performance Time:** Each group is allotted a minimum of **7 minutes** and a maximum of **10 minutes**.
 - The time count begins with the first beat of the music or the first movement after the courtesy salute and officially ends with the band major's final salute.
- Entrance/Exit:** Groups are given **2 minutes** to set up and another **2 minutes** to exit the field with their instruments and props.
- Repertoire:** Teams may perform a medley of their choice. It is highly encouraged that the choreography involves the entire band and not just the majorettes.
- To honor Cagayan de Oro tradition, every contingent must incorporate the official "**Higalaay Festival**" song to their musical arrangements. The song must be featured for at least **30 seconds consecutively** during the main performance.

IV. General Rules and Regulations

- Sequence:** The order of performance will be determined through a drawing of lots.
- Instrumentation:** Only marching lyres, upright lyres, marimbas, drums (snare, tenor, bass), cymbals, and other non-motorized percussion instruments are allowed. **Electronic instruments or pre-recorded audio, brass, and all wind instruments are strictly prohibited.**
- Props:** Handheld props, structural props (e.g., backdrops) and movable props (e.g., podiums, platform) are allowed.
 - Handheld props** - 2 ft x 2 ft.
 - Structural props** (e.g., backdrops) - 8 ft x 4 ft.
 - Movable props** (e.g., podiums, platform) do not exceed a height of 3 feet from the ground.
- Responsibilities:** All props must be placed within each contingent's designated standby area. All props and materials are the sole responsibility of the participating teams; **organizers are not liable for any loss or damage.**
- Sanitation & Waste Management:** All contingents are required to provide their own trash bags and must strictly observe the "**Clean As You Go**" (**CLAYGO**) policy. Each group is responsible for the cleanliness of their designated assembly and holding areas.



- Participating schools are responsible for **providing their own appropriate uniforms and identification cards (IDs)** for all props men and support staff.
- **Prohibited Materials & Safety:** The use of pyrotechnics, open flames, party poppers, confetti, live animals, or dangerous stunts is **strictly prohibited**. The use of heavy props must be cleared with the committee at least **48 hours prior** to the event. Participating teams are mandated to observe strict safety precautions before, during, and after their performance.
- **Decorum:** All participants must maintain sportsmanship. Any school found engaging in unruly behavior or disrespecting the board of judges will be penalized.
- **Judging:** The decision of the Board of Judges is **final and irrevocable**.
- **Point Deductions:**
 - Overtime/Undertime: **one (1) point deduction per 30-second increment**.
 - Littering on the field: **two (2) point flat deduction**.
 - Contingents that fall below the minimum or exceed the maximum required number of members will incur a **two (2) point deduction**.
- **Penalties & Disqualification:** Non-compliance with these guidelines will result in a **one (1) point deduction** per violation, subtracted from the group's total score. Furthermore, the committee reserves the right to disqualify any contingent for serious or repeated violations of the rules.
- **Official Timekeeper:** The Contest Organizer shall appoint two (2) Official Timekeepers to record each performance. **Each participating school must assign one (1) representative to witness the timing**. Immediately following the performance, the Official Timekeeper will record the total duration on the official time sheet, which must be reviewed and countersigned by the school representative to validate the result.
- **Logistics & Sustainability:** Contingents are responsible for providing their own adequate hydration and essential supplies to ensure the health and safety of their performers. **The use of single-use plastic bottles is strictly prohibited**. All contingents are required to comply with the environmental and safety guidelines set by the committee.
- To ensure the safety of spectators and maintain a smooth parade flow, participants are strictly prohibited from throwing or distributing any materials—including gifts, candies, leaflets, liquids, or hazardous items—to the crowd or within the performance area during the competition proper. This policy will be strictly enforced by Drum and Lyre Marshals and event security.

V. Criteria for Judging (Field Exhibition)

The scoring is based on a 100-point scale focusing on musicality and visual impact.

Category	Description	Weight
Musicality	Mastery, tonal quality, rhythm, dynamics, and difficulty of the piece, Higalaay Festival song interpretation.	40%



Category	Description	Weight
Visual Choreography	Precision, alignment, formations, and fluidity of transitions.	30%
Artistry & Style	Creativity, neatness and uniformity, and overall aesthetic appeal.	20%
General Impact	Stage presence, discipline, and audience rapport.	10%
TOTAL		100%

VI. Awards and Prizes

- **Grand Champion:** ₱70,000 + Trophy
- **1st Runner-up:** ₱60,000 + Trophy
- **2nd Runner-up:** ₱50,000 + Trophy
- **Special Awards:**
 - Best in Uniform
 - Best Band Major
 - Best Band Majorette
 - Best in Choreography
 - Best in Musicality
- **Consolation Prize:** ₱10,000

Note: A mandatory final briefing for band conductors/conductors and moderators will be held on **June 1, 2026**, at the City Hall. Failure to attend will incur a penalty according to competition guidelines.



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HIMUGSO Drum and Lyre Competition 2026

I. PROFILE FORM

NAME OF SCHOOL:

COMPLETE ADDRESS OF SCHOOL:

TELEPHONE/CELLPHONE NUMBER OF SCHOOL:

PREFERRED EMAIL FOR COMMUNICATION:

NUMBER OF PERFORMERS & PROPS MEN : _____

NUMBER OF INSTRUMENTALISTS : _____

- ☐ I/We understand and certify that the registration entries are correct and valid. I/We have read and hereby agree to abide by the rules, mechanics, and guidelines as promulgated by the Himugso Drum and Lyre Competition 2026 Committee. By registering, I and our team members consent to the collection and processing of our personal data solely for the purposes of communication and internal reporting related to the Drum and Lyre Competition 2026.

Name and Signature of Band
Leader/Conductor

Name and Signature of
Moderator

Name and Signature of
School Head

Mobile Number

Mobile Number

Mobile Number

Date Signed

*This section of the document is solely designated for the **City Tourism Office** to complete.*

Received by:

Name & Signature

Date & Time



Ground Floor, Executive Building, City Hall Compound
Capistrano-Hayes Streets, Cagayan de Oro City, 9000, Philippines
Email Address: tourismcdo@gmail.com
Contact Number: 0954-320-8939





PERFORMERS:

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NOTE: (Print new set of this document, if necessary)



Ground Floor, Executive Building, City Hall Compound
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Instrumentalists & Singers:

NAME	SEX	GRADE LEVEL

NAME	SEX	GRADE LEVEL

NOTE: (Print new set of this document, if necessary)

Support Team / Props Men:

NAME	SEX	GRADE LEVEL

NAME	SEX	GRADE LEVEL

NOTE: (Print new set of this document, if necessary)

Time Keeper:

NAME	SEX	GRADE LEVEL

NAME	SEX	GRADE LEVEL

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